

1852

1877.

ILLUSTRATED CATALOGUE
OF THE
VARIOUS STYLES
OF THE
Standard Organ



MANUFACTURED BY

PELOUBET, PELTON & CO.,

OFFICE AND WAREROOMS,

Nos. 841 & 843 Broadway,

BET. 13TH AND 14TH STREETS,

NEW YORK.

AT THE

United States Centennial Exhibition

HELD IN PHILADELPHIA IN 1876,

PELOUBET, PELTON & CO.'S STANDARD ORGANS,

IN COMPETITION WITH THE BEST REED ORGANS OF ALL THE WORLD,

WERE AWARDED A

MEDAL AND DIPLOMA OF HONOR.



"For the following reasons, viz: Because the REED ORGANS exhibited by them, being of their ordinary product for the market, were instruments of excellent and even quality of tone, sonorous, yet delicate, and giving a desirable variety in expression. They were also of good workmanship, and were quiet in action of bellows and keys."

H. K. OLIVER, (Signature of the Judge.)

APPROVAL OF GROUP JUDGES.

J. SCHIEDMAYER,
E. LEVASSEUR,
GEO. H. BRISTOW,

ED. FAVRE PERRET,
J. E. HILGARD,
P. F. KUPKA,
WILLIAM THOMSON.

JAMES C. WATSON,
JOSEPH HENRY,
F. A. P. BARNARD,

A true Copy of the Record.

FRANCIS A. WALKER, *Chief of the Bureau of Awards.*

Given by authority of the United States Centennial Commission.

J. R. HAWLEY, *Pres.*
J. L. CAMPBELL, *Sec.*


A. T. GOSHORN,
Director-General.

In this Report made by General Oliver, Chairman, and concurred in by all the Group Judges, our Organs are declared to possess every requisite of the best instruments, viz: in Tone as to Sonority, Quality, Evenness and Variety of Expression; and in Workmanship and Action as to their Excellence and Precision, thus confirming the award of The American Institute of New York, where, after a long competition with the organs of the best makers, and with the best musicians of Boston and New York as Judges, we were Awarded a GOLD MEDAL for the BEST CABINET ORGAN, while a house that has since steadily advertised that they have always received the highest awards received a *Silver Medal* for the *Second Best* Cabinet Organ.

PELOUBET, PELTON & CO.

THE HENRY FRANCIS *du* PONT
WINTERTHUR MUSEUM
LIBRARIES





Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

PELOUBET, PELTON & CO.'S

Standard Organs.

The REED or CABINET ORGAN has fairly won its position as the equal of and complement to the Piano Forte and is sure to be the musical educator of future millions.

In the manufacture of this instrument the makers in the United States lead the world in quality and quantity, producing, when running full time, more than one thousand five hundred Organs per week, that sell for over five millions of dollars per annum.

The REED or CABINET ORGAN is the legitimate successor of the Seraphine and Melodeon of the olden time, and contains the united wisdom and experience of all its improvers during the last thirty years.

Nobody has a monopoly of any principle or process of its construction. Therefore the best results will come from superior knowledge, skill, facilities and care.

Our facilities are of the best. Our factories were built and are owned by ourselves. They are filled with the most ingenious labor doing and labor-saving machinery, operated by skillful workmen of long experience directed by competent foremen; all under our own supervision.

The result is that among the best Organs made, "THE STANDARD" has steadily maintained its place in the front rank, and is now recognized as superior in *Quality, Volume and Variety of Tone*—in Power of Expression, Beauty of Design and Excellence of Workmanship.

POINTS OF SUPERIORITY.

1. In **Simplicity of Construction**; securing precision of action and ease of access; most important considerations.

2. In **Excellence of Voicing**; giving a large volume of broad, smooth Tone superior in FILLING and CARRYING powers; also peculiarly fine SOLO effects and the utmost PROMPTNESS OF UTTERANCE, repeating like a Piano.

3. In **Power of Expression**; secured by an IMPROVED BELLOWS that gives an abundant supply of wind, and by the KNEE SWELL, the best swell known, and

the GRAND ORGAN STOP, thus obtaining a perfect *Crescendo*, *Diminuendo* or *Forzando* at pleasure.

4. In fine Solo Effects, by the use of the Clarionet, a new stop of 8 ft. pitch ; the Saxophone of 16 ft. pitch, both useful in chorus ; by the Voix Celeste, a delicate solo stop of peculiar pleasing quality of tone ; and by the improved Vox Humana. This last is best heard in connection with a soft 8 ft. stop, and in soft passages having sustained tones.

5. In the use of an improved Octave Coupler, sure in action, and not liable to get out of order that doubles the power and brilliancy of the Organ.

6. In a Manual Sub-Bass, giving great breadth and smoothness of tone.

7. Our New "Campanella" Stop, just introduced ; clear, ringing and distinct in its tone, it makes a pleasing contrast to the more sober tones of the Organ.

STYLES OF CASES.

Our Cases are models of Beauty and Elegance.

THE CABINET STYLE,

Plain and neat, of moderate size, is well finished and rubbed smooth.

THE CABINET-EXTRA

Is a large panelled case of solid walnut, ornamental in design, in smooth oil finish.

THE BOUDOIR STYLE

Is a large, massive, elegant case, unsurpassed in beauty of design or in workmanship with polished veneered panels, every way suitable for the parlor.

THE HIGH TOP STYLE

With PIPE FRONTS ; is beautiful in design and finish, highly ornamental for Hall or Chapel.

OUR PEDAL ORGANS

Are in large and beautiful cases, finished in the best manner.

They abound in all true organ effects, manuals and pedals speaking with the utmost promptness.

NOTE.—All our Organs, even the lowest priced on the list, are finished in the best style, both inside and out. To this point we invite the closest scrutiny from dealers and purchasers.

Respectfully,

PELOUBET, PELTON & CO.

CHABRIER PELOUBET.

J. M. PELTON.

JARVIS PELOUBET.

ORGAN BENCH.

Well made of solid walnut, in smooth oil finish, making a much firmer and better seat than the ordinary piano stool. It can be fitted to any height or inclination by sawing off the bottom, and takes apart without unscrewing.

STYLE 1.



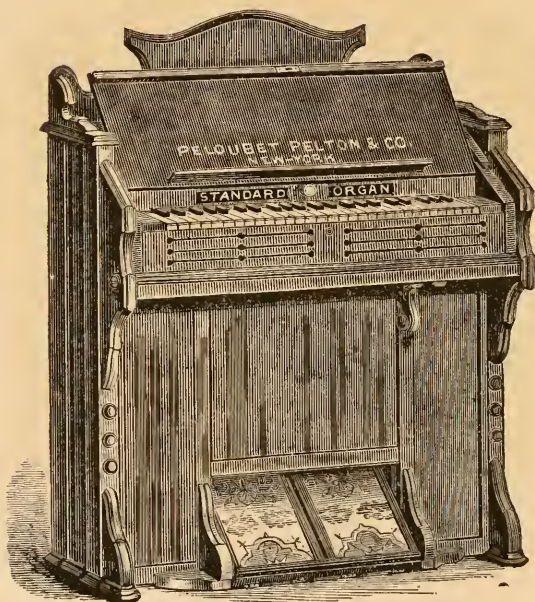
Style 1.—Well made of solid walnut in smooth oil finish.

Style No. 2.—Is of more stylish design and upholstered in reps, or other material, in various colors.

CABINET STYLE—FOUR OCTAVES.

SINGLE REED.

STYLE No. 1.



Length, 3 ft. Width, 1 ft. Height, 3 ft. 9 in. Weight, boxed, 100 lbs.

ONE set of REEDS, of excellent tone, and KNEE SWELL.

FIVE OCTAVES—SINGLE REED.

Length, 3 ft. 6 in. Width, 1 ft. 9 in. Height 4 ft. Weight, boxed, 160 lbs.

STYLE No. 3.

ONE set of REEDS, of excellent tone, and KNEE SWELL.

An effective Organ at a low price.

CABINET STYLE—FIVE OCTAVES.

Nos. 4, 6, 10 and 12.



Length, 3 ft. 6 in. Width, 1 ft. 9 in. Height, 4 ft. 8 in. Weight, boxed, 180 lbs.

SOLID WALNUT CASE, IN SMOOTH OIL FINISH.

No. 4.—Has two full sets of Reeds ; one of eight feet pitch and one of four feet. Two Stops : Open Register Diapason ; Principal, Flute.

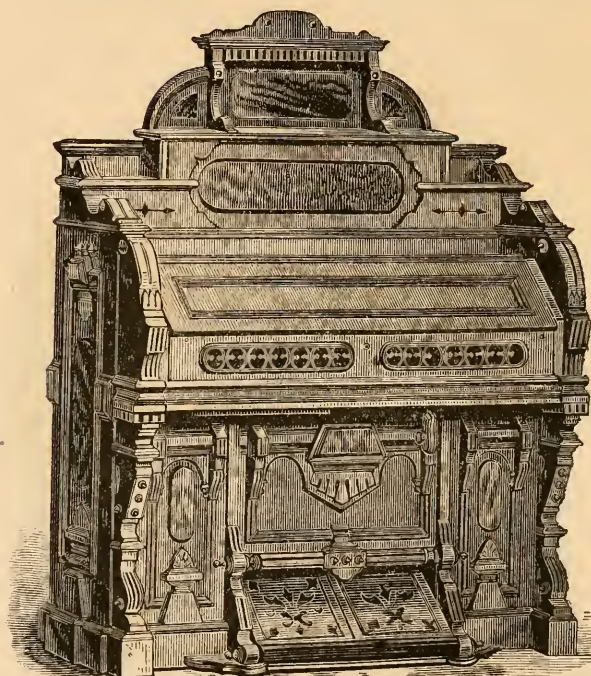
No. 6.—Has two full sets of Reeds ; one of eight feet pitch and one of four feet. Seven Stops : Diapason, Viola ; Gamba, Viol D'Amore ; Cor Anglais, Flute ; Oct. Celeste.

No. 10.—Has two full sets of Reeds, as above. Eight Stops : Diapason, Viola ; Gamba, Viol D'Amore ; Cor Anglais, Flute ; Oct. Celeste ; Octave Coupler coupling down.

No. 12.—Has three sets of Reeds ; two of five octaves as above, and one of one octave, sixteen feet pitch. Nine Stops : Diapason, Viola ; Gamba, Viol D'Amore ; Cor Anglais, Flute ; SUB-BASS, OCTAVE COUPLER ; OCT. CELESTE.

NOTE.—The Tone in the above series of organs is Firm, Smooth and Strong, and is especially well adapted for school purposes.

CABINET STYLE, EXTRA—FIVE OCTAVES.



Length, 4 ft. 2 in. Width, 1 ft. 11 in. Height, 5 ft. Weight, boxed, 300 lbs.
IN SOLID WALNUT CASES; SMOOTH FINISH; AND WITH VENEERED,
POLISHED PANEL.

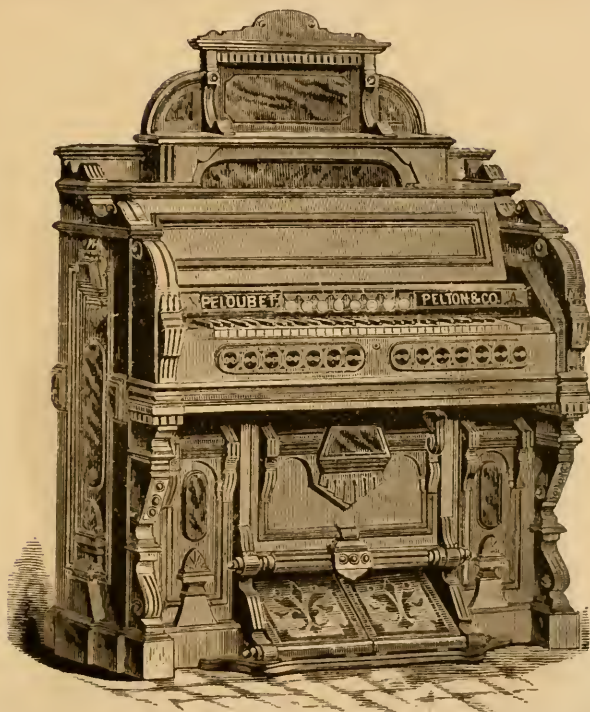
No. 16.—Two full sets of Reeds; one of eight feet pitch and one of four feet. Eight Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Oct. Celeste; Vox Humana, and GRAND ORGAN, (Knee Stop.)

No. 17.—Double Reed; one set through of eight feet, and another with two and one-half octaves of four feet, and two and one-half octaves of eight feet pitch. Eight Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Clarinet; Voix Celeste; Vox Humana, Campanella, and GRAND ORGAN, (Knee Stop.)

No. 18.—Three sets of Reeds; one of five octaves, eight feet; one of five octaves, four feet; and one of two and a half octaves, eight feet pitch. Nine Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Clarinet, Voix Celeste; Vox Humana, and GRAND ORGAN, (Knee Stop.)

Nos. 16, 17 and 18, above described, are all excellent instruments for family use. They are beautiful in design, excellent in tone, powerful, and full of striking and beautiful new effects. Attention is called to the improved Vox Humana, the Voix Celeste, and especially to the new Campanella Stop in No. 17.

CABINET STYLE, EXTRA—FIVE OCTAVES.



Length, 4 ft. 2 in. Width, 1 ft. 11 in. Height, 5 ft. Weight, boxed, 300 to 325 lbs.
IN SOLID WALNUT CASES; SMOOTH FINISH; AND WITH VENEERED,
POLISHED PANEL.

No. 19.—Three sets of Reeds; one of five octaves, eight feet; one of five octaves, four feet; and one of two and one-half octaves, sixteen feet pitch. Nine Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; SAXOPHONE; Oct. Celeste; Vox Humana, and GRAND ORGAN, (Knee Stop.)

No. 20.—Three sets of Reeds; one of five octaves, eight feet; one of five octaves, four feet; and one of one octave, sixteen feet pitch. Ten Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; SUB-BASS, OCTAVE COUPLER; OCT. CELESTE; Vox Humana, and GRAND ORGAN, (Knee Stop.)

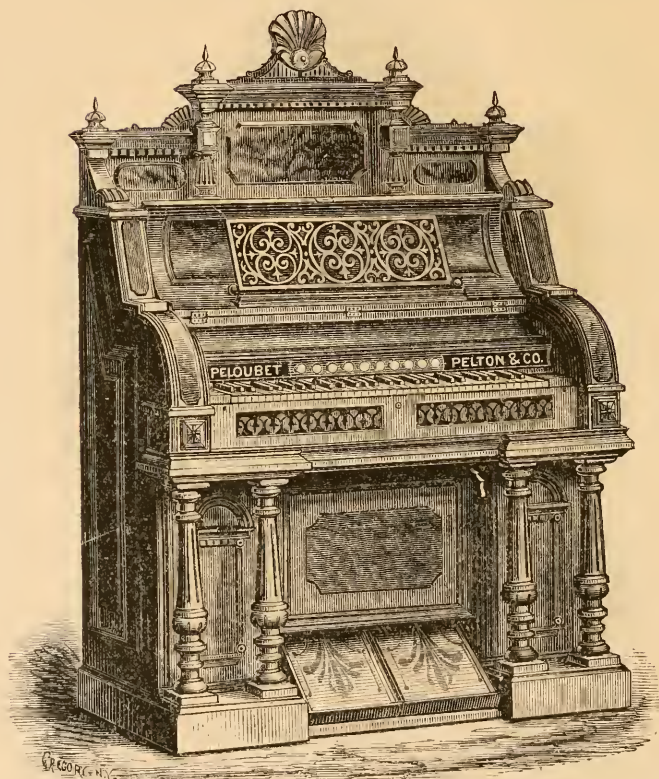
No. 22.—Four sets of Reeds; three of five octaves and one of one octave. Twelve Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Cello, Clarinet; SUB-BASS, OCTAVE COUPLER; VOIX CELESTE; Vox Humana, and GRAND ORGAN, (Knee Stop.)

In **No. 19** the "Clarinet" gives place to the "SAXOPHONE," a beautiful sixteen feet SOLO STOP much liked by musicians.

No. 20 is a powerful organ suitable for the Sunday School or Chapel.

No. 22 has power and a great variety of combinations, and solo effects not to be found in an organ of a less number of reeds.

BOUDOIR STYLE—OPEN.



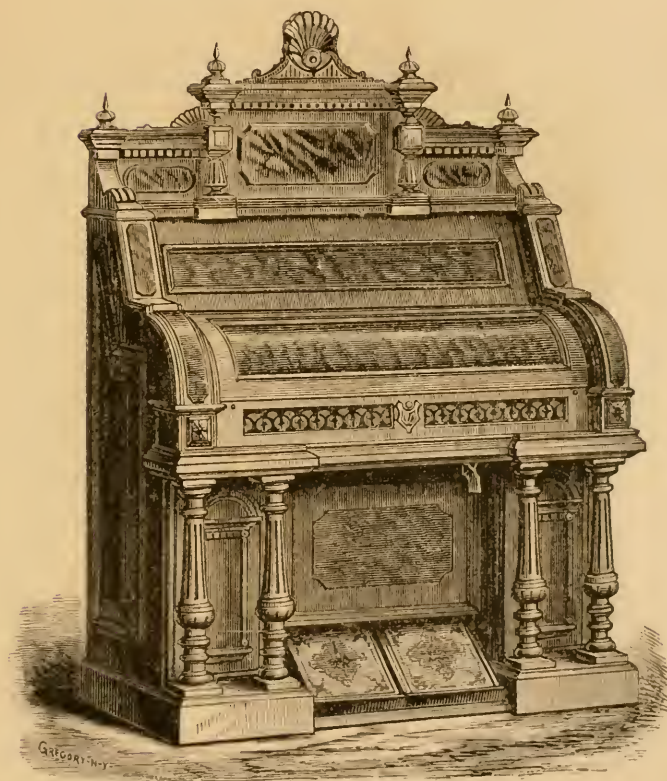
Length, 4 ft. Width, 1 ft. 11 in. Height, 5 ft. 8 in. Weight, boxed, 380 lbs.

WALNUT CASE, WITH VENEERED, POLISHED PANELS, AND CIRCULAR FALL-BOARD.

No. 23.—Double Reed ; one set of reeds, five octaves, eight feet ; and one set with two and one-half octaves of four feet, and two and one-half octaves of eight feet pitch. Nine Stops : Diapason, Viola ; Gamba, Viol D'Amore : Cor Anglais, Clarinet ; Voix Celeste ; Vox Humana, CAMPANELLA and GRAND ORGAN, (Knee Stop.)

No. 24.—Three sets of Reeds ; two of five octaves and one of two and one-half octaves. Ten Stops : Diapason, Melodia ; Gamba, Viol D'Amore ; Sax Horn, Flute ; Oboe, Full Treble ; Voix Celeste ; Vox Humana, and GRAND ORGAN, (Knee Stop.)

BOUDOIR STYLE—CLOSED.



Length, 4 ft. Width, 1 ft. 11 in. Height, 5 ft. 8 in. Weight, boxed, 400 lbs.

WALNUT CASE WITH VENEERED POLISHED PANELS
AND CIRCULAR FALL-BOARD.

No. 26.—Four sets of Reeds; three of five octaves and one of one octave. Twelve Stops; Diapason, Melodia; Gamba, Viol d'Amore; Sax Horn, Flute; Cello, Oboe; Voix Celeste, Vox Humana; Sub-Bass, Octave Coupler and GRAND ORGAN, (Knee Stop.)

No. 28.—Five sets of Reeds; three of five octaves, one of two and one-half octaves, and one of one octave. Fifteen Stops; Diapason, Melodia; Gamba, Viol d'Amore; Sax Horn, Flute; Cello, Oboe; Harmonic Flute, Sub-Bass, Octave Coupler; Voix Celeste, Vox Humana; Full Bass, Full Treble and Organ Point.

STYLES WITH
PIPE ORGAN FRONTS,
EXTRA CARVINGS, ETC.,

Beautiful Styles for Hall or Chapel.

SEE CUT ON LAST PAGE.

FIVE OCTAVES.

No. 30.—Three Sets of Reeds; two of five octaves and one of two and one-half octaves. Ten Stops: Diapason, Melodia; Gamba, Viol D'Amore; Sax Horn. Flute; Oboe, Full Treble; Voix Celeste, Vox Humana and GRAND ORGAN, (Knee Stop.)

No. 32.—Four Sets of Reeds: three of five octaves and one of one octave. Twelve Stops: Diapason, Melodia; Gamba, Viol D'Amore; Sax Horn, Flute; Cello, Oboe; Voix Celeste, Vox Humana; Sub-Bass, Octave Coupler, and GRAND ORGAN, (Knee Stop.)

Length, 4 ft. Width, 2 ft. Height, 8 ft. 6 in. Weight, in two boxes, 600 lbs.

The Pipe-Top not only gives beauty and dignity to the appearance, but also adds breadth and mellowness to the tone.

CABINET EXTRA—SIX OCTAVES.



Length, 4 ft. 7 in. Width, 2 ft. Height, 5 ft. 8 in. Weight, boxed, 350 lbs.

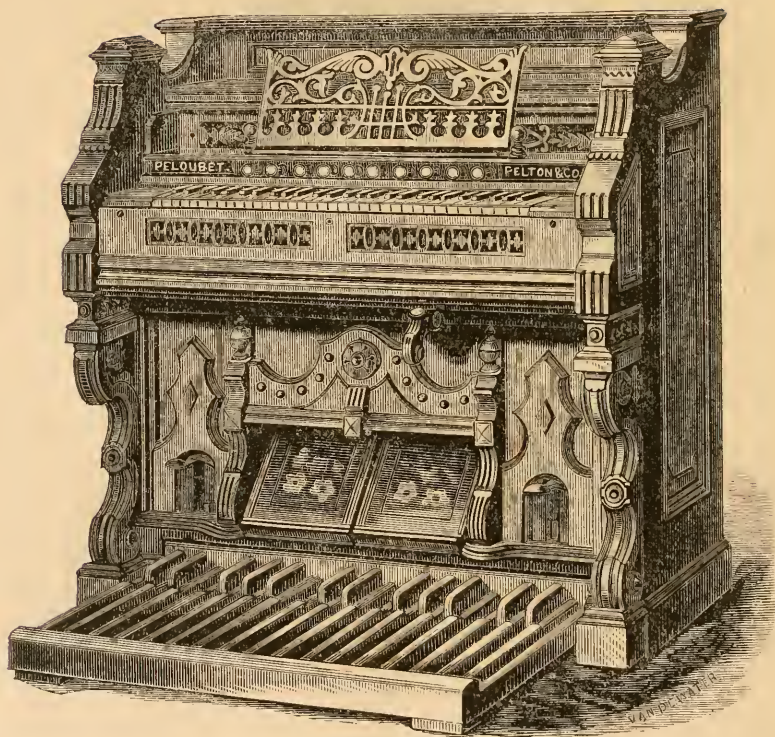
IN A MASSIVE WALNUT CASE OF NEW DESIGN IN SMOOTH OIL FINISH.

No. 34.—Double Reed, with two six octave sets. Eight Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Oct. Celeste; Vox Humana, and GRAND ORGAN, (Knee Stop.)

No. 36.—Three Sets of Reeds; two of six octaves and one of three octaves. Ten Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Clarinet, Full Treble, Voix Celeste, Vox Humana and GRAND ORGAN, (Knee Stop).

No. 37.—Three Sets of Reeds; two of six octaves and one of one octave. Ten Stops: Diapason, Viola; Gamba, Viol D'Amore; Cor Anglais, Flute; Sub-Bass, Octave Coupler; Oct. Celeste, Vox Humana and GRAND ORGAN, (Knee Stop).

PEDAL ORGAN—SINGLE BANK.



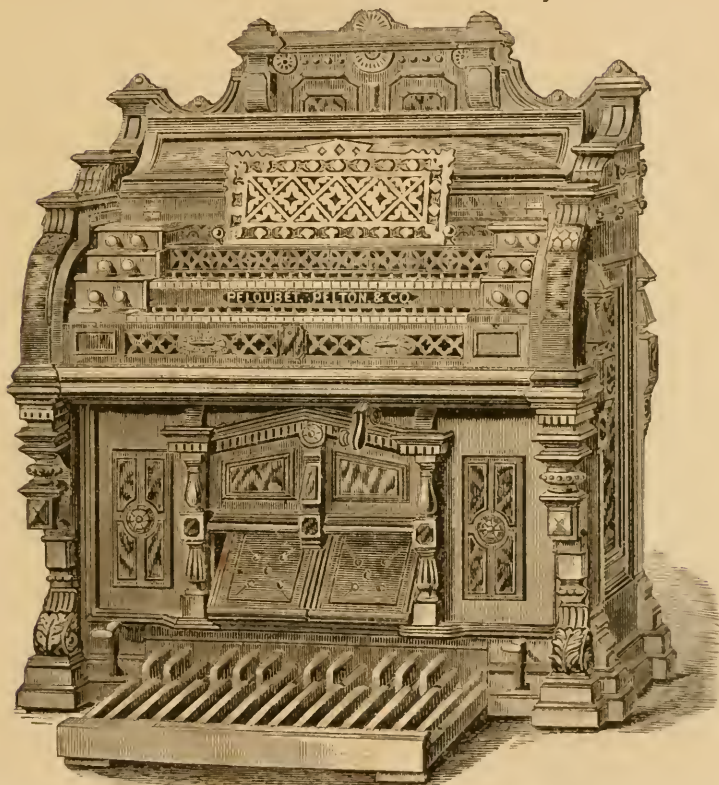
Length, 4 ft. 3 in. Width, 2 ft. 4 in. Height, 4 ft. 1 in. Weight, boxed, 400 lbs.

SOLID WALNUT CASE AND ORGAN BENCH, IN SMOOTH OIL
FINISH.

No. 38.—Three Sets of Reeds: two of five octaves in the manual, and one of two and one-third octaves in the Pedal, 16ft. CC to E. Ten Stops: Diapason, Viola; Gamba, Viol D'Amore; Trumpet; Cornet; Octave Coupler, Oct. Celeste, Vox Humana; Pedal, 16 ft.; Pedal Forte.

Pedals slide under the Organ at pleasure.

WITH PEDAL, DOUBLE BANK. Style No. 40.



Length, 4 ft. 6 in. Width, 2 ft. 7 in. Height, 4 ft. 3 in. Weight, boxed, 500 lbs.
 WALNUT CASE, WITH VENEERED, POLISHED PANELS, CARVINGS,
 EXTRA FINISH, ETC.

Seven sets of Reeds: two of five octaves and one of two and a one-half octaves in the Upper Bank; two of five octaves in the Lower Bank, and two of two and one-third octaves, CC to E, in the Pedal, coupling throughout. Seventeen Stops:

In Upper Bank.—Diapason Bass, Dulciana; Cremorne, Flute; Clarinet; Voix Celeste; Vox Humana; Swell Treble Full.

In Lower Bank.—Open Diapason, Melodia; Cello, Night Horn; Great Treble Full.

In Pedal.—Double Diapason, 16 ft.; Violoncello, 8 ft.

Couplers.—Swell to Great, and Great to Pedal.

PEDAL ORGANS, WITH PIPE FRONTS.

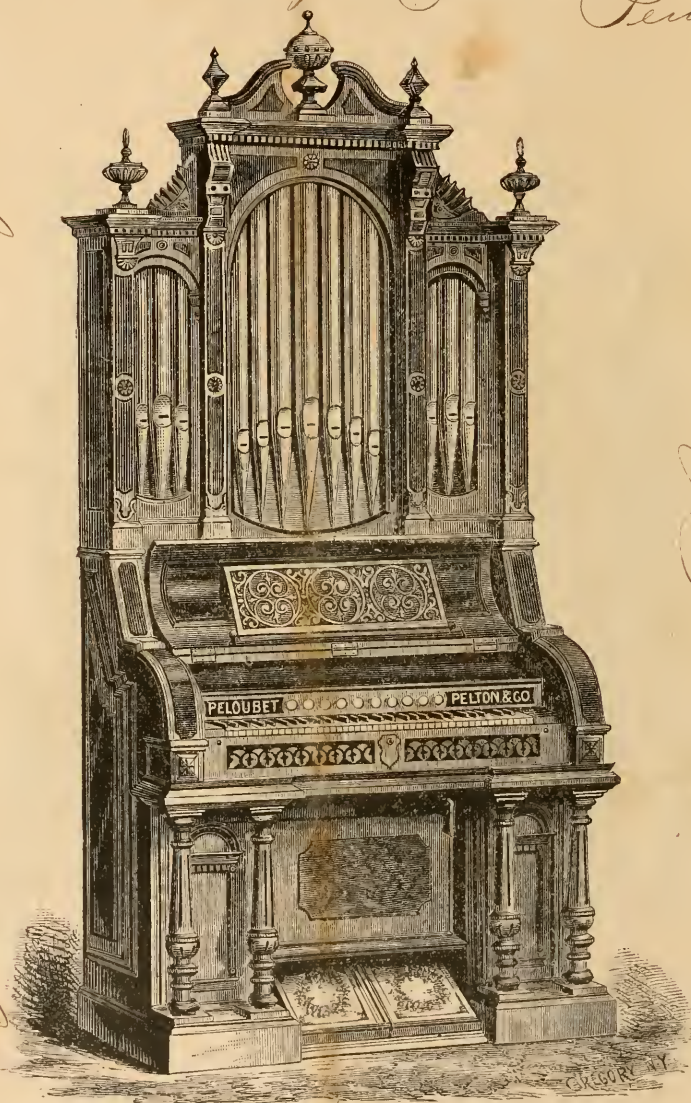
Style 42.—Contains the same as Style 40, above. Various extra styles are made to order. These are so constantly varied in design we give no cuts. Each Pedal Organ has a seat, and the Pedals slide under the Organ at pleasure.

PELOUBET, PELTON & CO.,

341 Broadway, New York.

J. C. Walster New Cumberland Penna.

Pelton & Co. N.Y.



*Wm. J. Miller
Lancaster
Harrisburg*

STYLES Nos. 30 and 32.

PELOUBET, PELTON & CO.,
NEW YORK.

Pelton & Co. Nos. 30 & 32